The George-Anne

Published By The Students of Georgia Teachers College

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May Queen and Court Selected

Catherine Rowse Brown, of Statesboro, was chosen 1945 May Queen and Dot Culbreth, of Statesboro, was named Maid of Honor at the annual election of the May Court held last Monday.

The annual May Festival at which time the Queen will be crowned will be on the campus Friday, May 4.

The court selected by the students follows: Senior Class — Margaret Strickland, of Register, and Louise Tompkins, of Adrian; Junior Class—Melba Huggins, of Oliver, and Emolyn Gordon, of Hinesville; Sophomore Class—Mary Lee Brannen, of Statesboro, and Mary Frances Phillips, of Soperton; Freshman Class—Sara Anderson, of Grovetown, and Kathryn Jones, of Pembroke.

Masquers Plan March 23 Program

Friday, March 23, is quite an important date—Here's why: This is the date for the evening's performance by the "Masquers."

This program will be different—you don't have a chance to say "it was too much of the same thing." It contains variety plus!

There will be several very good monologues, a couple of choral verse readings, and a dance drama.

We're starting the new quarter off right by presenting this recital which we have been planning for some time. So, just march yourself to the auditorium next Friday evening for a real treat!

The Masquers, too, are already getting tuned up for another long play. The name of the production for the Spring Quarter will be announced soon.

I.R.C. Discusses Dumbarton Oaks

The Dumbarton Oaks proposals for international peace and security was the topic for discussion at the meeting of the International Relations Club Wednesday.

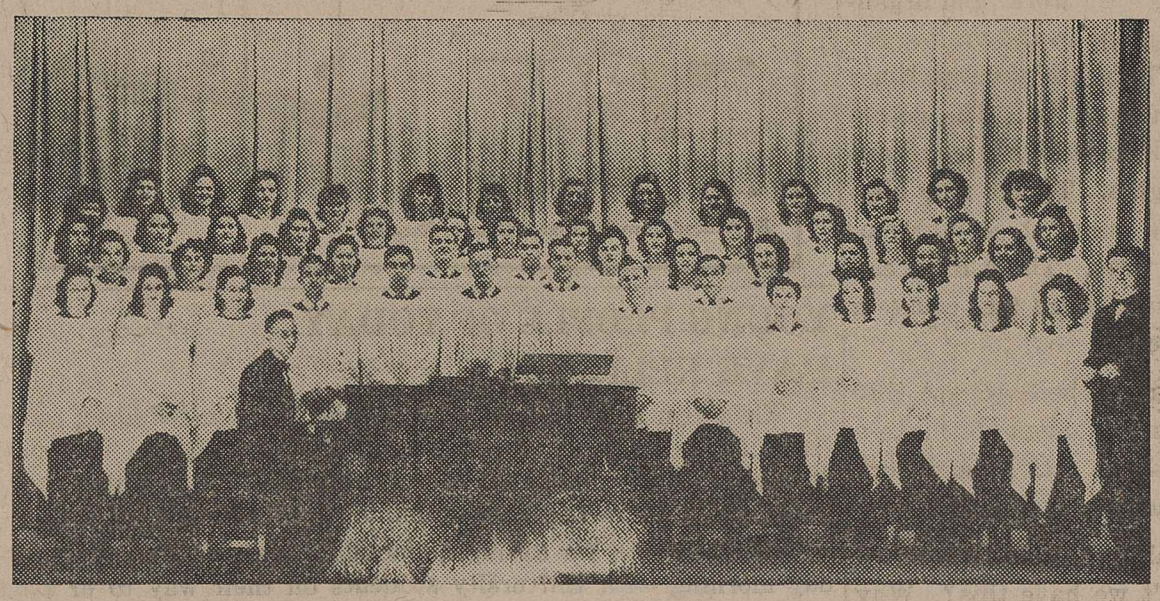
Miss Mary McCravey, Miss Adell Callaway and A. G. Strickland reviewed and discussed some articles that were written in an effort to educate the world as to the meaning of Dumbarton Oaks. After the reviews, all members present joined in a genral discussion of the points given in the Dumbarton Oaks plan. Miss Hester Newton, sponsor of the club, presented some differences and compared these proposals to those contained in the League of Nations.

1945 REFLECTOR GOES TO PRESS

According to the editor, Henry Shearouse, the '45 yearbook of Georgia Teachers College, The Reflector, has gone to press. All copy that had not been sent earlier was mailed to the publishers last Monday.

As to the date the annuals will arrive from the publishers for distribution, Shearouse does not know. It is his hope that they will be finished and here for distribution sometime before the end of the school term.

IN SPRING CONCERT



The 1944-45 Philharmonic Choir of Georgia Teachers College which was presented by the Division of Music in the annual spring concert in the college auditorium, Friday evening.

Two Essay Contests Announced By College

War Bond Be Given By Nine Army Officers

A $50 War Bond has been offered to a student of Georgia Teachers College by Captain Albert M. Deal, T.C. 1935, and eight others serving in the Pacific area, for the best essay on a child welfare problem.

Captain Deal, known to T.C. faculty and former students as "Buster" Deal, is the son of Dr. and Mrs. B. A. Deal, of Statesboro. He is stationed with an Amphibious Training Center. Captain Deal is expected to return to the States shortly and will visit the campus sometime within the next few weeks.

The nine officers offer the $50 War Bond for the best written discussion on a subject to be defined by the college and with acordance with rules imposed by the faculty. The problem has to do with child welfare (a progressive affair) from nursery to college. It is concerned with personality development as well as physical development. It is concerned with giving mothers an opportunity to have a life outside of the house as well as in the home. It is especially concerned with five of the six pre-school years, the afternoon, evenings, week ends and summer vacations of the school year.

Captain Deal has suggested that if no students are interested in working on the problem that the money be given to the Boy Scouts or Girl Scouts.

The officers, whose names are not available for publication, include a lawyer, a doctor, a chemical engineer, an editor, a mechanical engineer, a wholesale grocer, and accountant and regular army officers.

Seymour Awards Again Be Made

The Seymour essay contest on "Good Government in Georgia" with prizes of $50 offered by Mrs. John Barton Seymour, of Savanah and New York, will again be offered this year.

The Seymour awards will be made in cash with $25 as first prize, $15 as second prize and $10 as third prize. Entrants must register for the contest with Robert Donaldson not later than noon Monday, April 16, and the papers must be in by noon Monday, May 21.

The rules and regulations governing the contest follows:

1. Open to all students in Georgia Teachers College. Students in the lower classes are encouraged to enter.
2. Entrants may choose a theme within the general framework on "Good Government in Georgia."
3. First prize will be $25, second prize $15, and third prize $10.
4. Entrants must present subject and have it approved by the committee on or before April 16 (noon). No entries will be accepted after that date.
5. Papers must be handed in by May 21 (noon).
6. Awards will be made at commencement.
7. Standards for papers at Georgia Teachers College must be followed.
8. Each entrant will turn in with his paper a bibliography of all materials used.
9. The sources of all quoted materials must be acknowledged in the body of the paper.
10. Approximate length of the paper should be between 2,000 and 3,000 words.

High School Seniors To Visit on Campus

High school seniors from Southeast Georgia will be invited to visit T.C. on two special occasions now being planned by the faculty and Student Council.

High school seniors from approximately forty counties now being visited by President Marvin S. Pittman will be invited to come to the campus on the week end of April 20-22.

Friday, May 4, which will be "May Day," the seniors from the territory served by Dean Z. S. Henderson, comprising about eight counties will be guests of the college for the day and for dinner in the evening.

College students will invite special guests from high school seniors for a week-end visit to the campus on the week end of May 4 to 6.

Plans are now being made to entertain these three groups by the faculty and student body.

THEY START TODAY—

EXAMINATION SCHEDULE
WINTER QUARTER

8:45 classes will be examined Monday, March 19, at 8:45 a. m.

9:45 classes will be examined Monday, March 19, at 11:00 a. m.

11:30 classes will be examined Monday, March 19, at 2:30 p. m.

Physical Education classes will be examined Monday, March 19, at 4:30 p. m.

12:30 classes will be examined Tuesday, March 20, at 8:45 a. m.

2:30 classes will be examined Tuesday, March 20, at 11:00 a. m.

3:30 classes will be examined Tuesday, March 20, at 2:30 p. m.

DIRECTOR



Neil Named WEC Consultant

Dr. Ronald J. Neil, head of the Division of Music, was named official consultant from the state of Georgia on the War Emergency Council of the Music Education National Association.

Dr. Neil atended a meeting of the council in Birmingham, Ala., March 8 to 11. At the meeting the consultants forming the council formulated the emergency program enabling the National Conference to carry on all important functions as well as to continue the wartime and post-war activities.

Many Changes In Calendar of Events

The "calling off" of Spring holidays in the University System will change the calendar of events on the campus of T.C., giving new dates for the spring quarter, commencement and other occasions.

With the final examinations of the winter quarter scheduled for Tuesday (tomorrow), March 20, classes for the regular spring quarter will begin Wednesday, March 21. Running up the calendar will bring the spring quarter to a close one week earlier. Commencement exercises will be held May 27 and 28 with final examinations to be held during the week of May 28 to May 31.

The change in dates for the spring quarter however will not affect the summer session dates. The first term of the 1945 summer session will begin with registration on June 11 and the first term will end July 13. The second term will begin with registration on July 17 and end August 22.

The depth of Grand Canyon at Bright Angel Trail to the Colorado river is 4,460 feet

Choir Concert Praised Highly

The Philharmonic Choir's presentation of "The Seven Last Words of Christ," presented by the Division of Music under the direction of Ronald J. Neil, Friday evening, received abundant praise and applause.

With educational and a few lay leaders from this immediate area as special honorees for the concert, the program was highly praised. Soloists were Barbara Anderson, soprano; Betty Jones, soprano; Billy Holland, tenor; Bobby Holland, baritone, and Richard Star, baritone. Accompanists were Mrs. Aaron Thomas and Jack W. Broucek.

The members of the choir are Hilda Culbreth, Annie R. Martin, Olive A. Brown, Gussie Willcox, A. G. Strickland, Hugh Oliver, Bobby Moore, Mrs. Aaron Thomas, Doris Spell, Dorothy Spell, Lawana Daves, Juanita Wyatt, Winifred Seckinger, Sammie B. Padgett, Virginia Wells, Cordelia Ellis, Betty DeLoach, Jackie Anderson, Jerry Hamilton, Frances Anderson, Christine Driggers, Marion Jenkins, Ramus Freeman, Richard Starr, Louise Tompkins, Maggie Vann, Kathryn Jones, Nell Hiers, Althea Martin, Anne Hendrix, Betty Jones, Selma Jaworek, Mary F. Irwin, Sybil Newton, Genevieve Conner, Nellie Swann, Dot Culbreth, Ruth Quarrels, Billy Holland, Bobby Holland, Kenneth Smith, Iris Smith, Margaret Warren, Barbara Anderson, Joyce Gentry, Betty Thompson, Betty J. Burke, Grace Rogers, Mary Phillips, Marjorie Odom, Janelle Robinson, Cathryn Arnold, Juanita Tillman, Carolyn Ellington, Sara Slaton.

FIRST DISTRICT CONTEST HERE

In addition to three days arranged for high school seniors from this area to visit the campus of Teachers College, several other events will be held on the campus this spring that will bring high schoolers to the campus.

The one-act play contests for the "C" division schools of the First district will be held in the college anditorium here April 11. The "B" division schools of the district will have their one-act play contests here April 13th.

The First district high school track meet, both "B" and "C" schools will be held on the athletic field here April 17. The finals of the First district literary meet, both "B" and "C" schools, will be held on the campus April 20th.

Spring Quarter Schedule Changes

Several changes in the spring term schedule have been announced by Dean Z. S. Henderson and students who have not completed registration for the next quarter which begins Wednesday have been asked to note the changes.

English 405 scheduled for 12:30 will not be offered, instead English 310 (Modern Drama) will be offered at that hour. Health 100, scheduled at 3:30 will not be offered. Library science 100, scheduled at 3:30 will not be offered and instead Music 305 (Advanced Conducting) will be offered at 11:30. Spanish 201 will be offered at 8:45. Music 251 will be given at 12:30 and Music 451 will be offered at 9:45. Music 303 originally scheduled for 8:45 will be offered at 11:30 instead.

Woman: "What's your cat's name, little boy?"

Boy: "Ben Hur."

Woman: 'That's funny for a name for a cat. How did you happen to pick up such a name for it?"

Boy: "Well, we just called him Ben until he had kittens."

HUMAN NATURE

It takes all kinds of people to make a world. How true! In this old world we find various types of people and then many rugged individuals (as they say) who would not fit into any type. There is a happy-go-lucky type; the cynical type; the quiet, passive type; the intelligent, understanding type, etc., etc.—all these types together make a grand old world.

Then, too, there are all kinds of activities, work, and organizations in this world. All the people engaged in the various activities make a humming, happy world. There are, however, times when there are riffs and raffs in the whole set-up. The people with their carying-on get upset by certain conditions, may have to stop and then re-organize and start again. Things may happen—the machines may go dead. People even get so inharmonious that they create and participate in wars. There is an element (or something) that people call human nature that causes a lot of disturbance at times. It is omipresent!

Narrowing the whole picture down to a school, we see that the same thing is true. It takes all kinds of students to make a school. Each and every student along with his activity and work makes a school hum—or "un-hum," as the case may be.

Now, some people, perhaps the critical type, have been heard to say: "T.C. is a dull place. Why don't we have this? Why don't we have that? Why can't we do this? Why doesn't someone entertain us? Why do we have to do this?" That element—human nature—makes us gripe, complain and criticize!

Noted, also, is the fact that these same "gripers" never lend a hand to help the plight of their school. The conditions that exist in our school can be explained and understood if one carefully analyzes the entire situation. It is not the fault of any one person or any one group of persons that the whole world is involved in a war (people insist on blaming Hitler) and that as a result of war colleges are affected. The men are drafted, which mans that they can't attend T.C. This means that the enrollment is lowered. When enrollment is lowered, the same activities cannot successfully operate. Oh, well, as we've said, when carefully analyzed, all the reasons and explanations for "conditions" are as plain as the nose on your face. And think some more—the conlitions are good, considering.

So, what we can't understand is this: Why do students continue to gripe because the school may not be exactly as it once was? And furthermore: Why gripe and do nothing more??

When anything needs improvement, the only way to get it improved is for some fine individual or group of individuals to endeavor to improve it. It seems that one should take a participating attitude rather than a stand-off critical attitude, if they really want to see things go their way. And (Amen on this) let it be remembered that a school is only what the individual members of the school make it.

THE RED CROSS

The 1945 Red Cross War Fund drive is now underway in the nation, in Georgia and on the campus of Georgia Teachers College. Have you contributed?

An editorial on the need of funds for the Red Cross at this time is unnecessary. Think of the work of the Red Cross on the battlefronts, in foreign posts and camps, on the homefront, in the prison camps, and in the disaster areas of our nation.

Surely every student at T.C. wishes to have a part in helping this worthy organization. Give something, if it is only small—but try to make your donation larger than ever.

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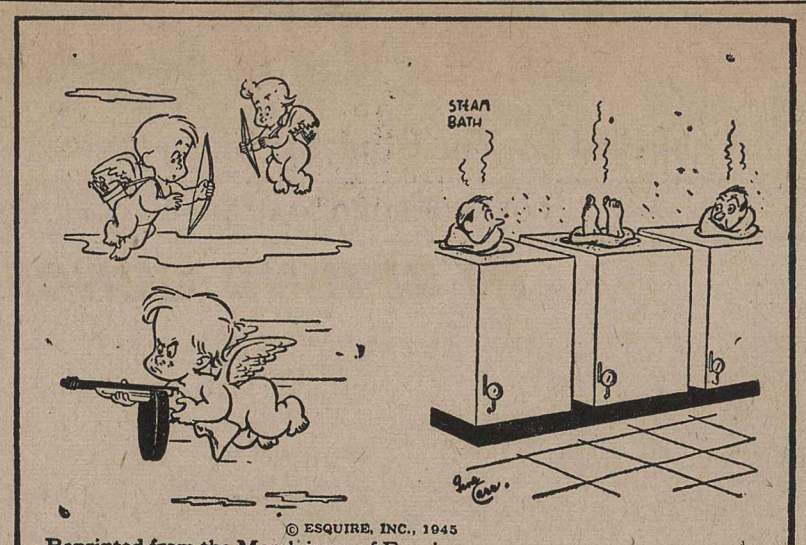
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YOUNG PEOPLE OF TODAY HAVE RELIGION

Criticism is often heard concerning the non-religious, sometimes almost irreverent attitude of the young people of today. Those who make such criticisms frequently have not stopped to look around them and take account of the actual situation.

In Lawrence, for example, the buses are crowded every Sunday morning with University students on their way to or from church. These young men and women do not have their parents around, urging them to attend—they do it because they want to. A large percentage of the two dozen churches in this town also have regular Sunday evening meetings which are composed almost entirely of young people.

Programs for both these vesper meetings and for Sunday school classes are planned by young men and women of university age and are truly inspirational at times. These same young church-workers, in addition to teaching Sunday school classes regularly, also compose a large part of the church choirs and volunatrily attend choir practice once a week.

The Army and Navy are still issuing plans for more chaplains to fulfill the religious needs expressed by the servicemen. Three or four church servics are held each Sunday morning at most army camps to accommodate the crowds. For the skeptical, the soldiers' familiarity with the words of hymns and the service's ritual might prove a revelation.

Even with their limited pay checks, servicemen are exceptionally generous with their donations, perhaps because they, more than those who remain safely at home, can appreciate what the modern religion accomplishes in a material way and how faith in an all-powerful Being can carry them through in times of need. This feeling is demonstrated by the requests of men on the battlefront for hymns, rather than the shallow "popular" music, whenever camp shows come around. They also read an amazing amount of literature, such as daily devotional booklets and new Testaments, which various religious organizations distribute.

Maybe the young people of today can't recite Bible verses by memory—maybe they don't believe in sitting home on Sunday afternoons and meditating—but the religion they do have is a much more vital thing—one they can and do apply.—Associated Collegiate Press.

"Re-education is something the Germans must do themselves—the hard way. They must take the responsibility for their political development, and they must get rid of their ideas of supernationalism. If the Germans can't, we can't. It is something that cannot be forced upon them. We can only help them if they want to be helped. My idea and, I think, the general idea of the Allies is to give the Germans a chance—a chance to become civilized and co-operative so that they may be an important factor in the future." Dr. Konstantin Reicharit, University of Minnesota professor of German, stresses the need for self-re-education of Germany in a recent address.

VESPERS

VESPERS—What should it be? Who should attend? Why?

It is not a short religious ceremony or service which is held on the campus each week, bringing all the students together in religious fellowship for a serious and grateful thought at the end of the Sabbath Day? It is literally defined as a late afternoon or evening service held on Sunday or on a holy day.

All during the week we work and live together. On Sunday we go to church and worship; so isn't it a fitting practice to close this day of worship with a short vespers service?

Vespers could be very effective and meaningful to the students of Georgia Teachers College. Just WHY doesn't each boy and girl gladly attend vespers each Sunday after supper? That is the question!

Eldred Mann of the Y.M.C.A. is to be commended on sponsoring an out-of-doors service of great interest last week. Perhaps meeting outdoors often on these beautiful spring days will make vespers more effective. It is usually inspiring to see the wonderful works of God in nature and especially in the late afternoon of a spring day. Also, when out of doors in plain view, the meeting would not be as likely to be forgotten. It does seem that the students of Georgia Teachers College are forgetting vespers and other religious activities.

We are boosting and expecting better vespers, Y.M.C.A., and Y.W.C.A. spirit on our campus

OUT-BORED OBSERVATIONS

(By THE FOX)

Spring is just around the corner. And "in the spring a young man's fancy" . . . but leave that to the editor of the Diggins. That's his cue, not mine. With thoughts of spring, we immediately think of those long awaited spring holidays which are not only dreams of what might have been. It was an excellent idea to be patriotic and not have spring holidays this year. Most of us are willing to sacrific our plans for the war effort, and we are certainly mature enough to be able to meet disappointments. But it seems unfair when we see that other colleges, who are supposed to be co-operating in this effort to eliminate overcrowded transportation, have "suspended" classes between quarters. Democracy cannot succeed when some insist on carrying out their own selfish plans. However, it will be swell to have that extra week at the end of the spring quarter. Let's all co-operate one hundred percent in this effort.

Speaking of democracy in education, we have a problem concerning our own Student Council. In reality, Student Council is merely a group of figureheads who have absolutely no power. It seems to be just an attempt of the administration to appease the student body. An organization which has no particular function except to act as "yes men" (or in the words of the administration, "for service") is certainly not worthwhile.

The purpose of the Student Council should be to represent the student body in matters which concern the students, to supervise the social activities of the campus, to sponsor elections, pep meetings, and other expressions of school spirit, to sponsor other activities which will make college life more conducive to growth and to advise the administration concerning student opinion—therefore to make suggestions for the good of all.

I do not advocate Student Council as a pressure group or even a student government, but it should be an organization with clearly defined purposes whose opinion is respected by the administration—an organization which would co-operate with the administration.

To remedy the situation, I suggest forums between the administration and student council. These forums could analyze problems in a constructive way. They could be private or they could be presented as chapel programs. However, the forums will not be successful unless there is a co-operative attitude on the part of the administration.

If you have other ideas concerning this problem, I'm sure Student Council would appreciate hearing them. (Incidentally your columnist is not a member of the Student Council.)

Congratulations to Eldred Mann and the Y. M. C. A. for their efforts to improve vespers. I wonder if Y.W. is going to let Y.M. out do them.

The long awaited "formal" of the quarter was a big success. Orchids to the freshman class for a very enjoyable evening. I must get back to cramming for exams. Sympathy to you all (pardon my southern accent) fellow sufferers.

A Letter To The Editor

(Editor's note: The following letter was received in answer to the Out-Bored Observations column by The Fox that was published in the February issue of the George-Anne.)

Dear Editor:

It seems we have an intellectual monstrosity on the campus. This person stands back and views the campus with the cynic's eye, knocking everything and everybody.

Give us "Out-Bored Observations," but give us suggestions as well as criticisms. This campus would be a good deal better if more of our students tried to improve it instead of griping most of the time.

First, we as members of the Student Body wish to apologize to Dr. and Mrs. Neil for the fact that we have students in our midst who would

See LETTER, page 4

PASSING THE BOOK

In a library, anything and everything can happen—and does! For example, the other day our clear-thinking Bobby Moore filed "Representative Women" before "Representative Men." Could be he doesn't know his alphabet, but we prefer to think it's just an example of Southern chivalry!

One student even called for the book, "The Fun of It," by Earhart.

Another student wanted the book "Slavery and Abolition," but of course he asked for "Slavery and Absolution."

Slam! Bang!! Shuffle!!! In bounced a student and asked for Johnson's "Life of Andrew Jackson: A Story in Calico." The title happened to be "Life of Andrew Jackson: An Epic in Homespun."

One student came up to the desk saying, "Will you please give me a magazine with health articles in it? I have looked in Readers' Digest, Algeria, and some others, and I can't find a thing." It's too bad she had to go all the way to Algeria when she might have found it in Hygeia.

One student said, "Is that book on poems in here now? It is a big book." Another boy asked the librarian to show him "that green book trimmed in yellow." Some people are so specific!

One student got the name, Nevins, mixed with Nervous. No wonder the entire library staff has "Nevins Breakdowns."

One girl (in all seriousness) asked Miss McElveen if the library opened at night!!

The president of our Student Council came running in and said she had to find the valley of decision. Wonder what she had to decide? Do you suppose the valleys would have been much help? Could be she merely wanted to read one of our best sellers, "The Valley of Decision," by Davenport.

What's Being Read

One of the best of the newest novels on our rental shelf that is full of adventure and suspense is Kay Boyle's "Avalanche." "Avalanche" is a swiftly-paced story of a twenty-one year old girl, half French, half American, forced by her parents to leave France in 1939. She returned to her spiritual home as soon as she had come of age. From her work with children in Lyons, Fenton went on leave to the Swiss mountain village where she had spent the happiest years of her life. She went to search for the guide, Bastineau, reported dead. Fenton is caught in a network of espionage and has to prove her right to the French heritage.

All of this makes very interesting reading, and, in the opinion of many people, is one of the best of the current novels.

People never stop asking for "Leave Her To Heaven," by Ben Ames Williams, and "Forever Amber," by Kathleen Winsor. "God Is My Co-Pilot," by Robert L. Scott, was almost worn out before it had been completely catalogued. Since the picture, "The Story of Dr. Wassell," the book has been very popular. Other war narratives that are popular are "Thirty Seconds Over Tokyo," by Lawson; "Guadalcanal Diary," by Tregoskis; "Berlin Diary," by Shirer, and "I Saw The Fall of The Philippines," by Romulo.

Brown: "What was all that swearing and cussing I heard when I went by your house on my way to church this morning?"

Blue: "That was grandpa. He couldn't find his prayer book."

When a fellow finally realizes what a drip he's been, it's usually too late to fix the faucet.

A TICK-TOCKER

By HELEN HUTCHINSON

I have taken this opportunity to pay tribute to a wonderful invention—one which is not only a spur to ambition, a friend always nearby at times of stress, a constant companion during the dark hours of the night, and a guide by which one can plan his time—but also a loving associate for whom one will do anything to protect.

This, my dear friends, is the time-honored and respected object of great merit and esteem, that small but insignificant object, your alarm clock.

I have in my mind the picture of Betty DeLoach mothering and protecting her alarm clock just as a hen would her little chicks. If you throw a pillow and hit the lamp, break four windowpanes and knock over her prize bottle of Tweed, she yells: "Be careful; you'll hit my alarm clock." If you turn it over (it lies on its stomach, as that is the only position in which it will run) to see what time it is, she says, "Don't jar my clock!" If you move it unnecessarily she glares at you, and you feel like someone who has pinched a baby to make it cry.

Now this is the point I'm making: Why has only one person (so far as I know) seen the inestimable value and the great necessity to protect this worthy invention? This is your chance to pay tribute to that old friend reclining so pathetically on your desk. How? Well, er - oh - ah, haven't you any imagination?

ON THE RECORD

A few days after this column's discussion of the new Melchoir album issued by Victor: "Scenes from Wagner Operas" appeared, the Saturday Evening Post featured an article about the famous tenor, illustrated in color.

This week, for the first time in over five years, Victor is releasing a Duke Ellington recording of a popular ballad which is not an Ellington original. The song so honored is "My Heart Sings," a French ballad which is written strictly around a scale progression. "Carnegie Blues," an Ellington original, is the plattermate.

"My Heart Sings" has risen to unusual heights this year. It made a hit in France several years ago but couldn't make the grade when introduced in this country at that time. The entire song is sung and played on ascending and descending notes of the scale. (Music 101 class take note!) The Ellington version is exceptionally well-sung by Joya Sherill and finished in orchestral arrangement by the ensemble. "Carnegie Blue" is a blues built on a simple riff from Ellington's tone poem, "Black, Brown and Beige," a concert-jazz work which made its debut three years ago at Carnegie Hall in New York. An excellent piece, it is sure to become a "blues" standard.

While Dorothy Kirsten, young Ameican lyric soprano, is more familiar to opera and concert-going public that to pop music fans, a single Red Seal disc just released by Victor promises to enlarge her circle of admirers considerably. And it's not unlikely that this disc will find itself twirling busily in the nation's juke boxes, for, in a very fetching style, Miss Kirsten sings two musical comedy hits by Vernon Duke; his most popular, "April in Paris," from "Walk a Little Faster," of several seasons back, and his latest hit, "The Love I Long For," from "Sadie Thompson."

Long since picked by astute music critics as one of the most promising and talented new-comers among the

See RECORD, page 4

DIGGIN'S

Oh, goody! Let's start making these digs again!

This is good! Kenneth is affected with a spell. Seems to be bad, too. And some snooper insists that Virginia's name should be mentioned in connection with Kenneth.

Hey, John, can't you see those silver wings" pinned to G. Lamb's sweater? Believe-it-or-not, that's supposed to mean hands-off!

For awhile we thought something was cooking between a Lewis Hall girl and the little town boy, Buddy. Now it seems something new has been added to the picture. (Fred maybe?) These triangles never work, Nell.

Eavedropping—a certain little girl was heard the other day telling Miss Perry that she couldn't work accounting and prepare for a wedding at the same time. Result: She dropped accounting. Best of luck, Marianne.

A certain little brunette is looking forward to becoming "Mrs." Preetorius in the near future. Can't say that we blame you G. He has the cutest smile!

What's this about M. G. Q. expecting a ring soon? He's from Statesboro, too!

We thought Althea was being true to Emory University, but what's this about A. Williams? Could be!

The shortage of men is well illustrated on this campus, or haven't you noticed the boy with the voice we love to hear (R.F.) and his three escorts, E. Free, C. Shuptrine, and R. McCrae. What's the matter, Rita, can't you handle him alone? Well, she does quite often, at that!

Gosh, changes certainly take place rapidly on this campus. First it was Hugh, then Lewis, and now—come on, Barbara, set us straight, plesae.

Our little detectives have unraveled another bit of gosip. They say a certain lieutenant's bar, worn by "Pugmo," means an engagement. She does spend an awful lot of her time writing to "Harold."

Jimmy C. seems to be making a foursome out of the often-seen threesome—Phillips, Green, DeLoach. Hey, wait a minute; what's happened to Mary Lee?

Among the couples admiring the beautiful sunsets, we notice "Buzzy" and "Sag." Spring must really be in the air.

"Zoom! Zip!! What was that? A motorcycle and who's that on it? Not two, but four. We should've known those two thrill-loving gals—Melba and Frances. Hold tight, girls.

Tennis is quite a sport. If you don't agree, just ask Frances, Sarah, and the Holland Twins. They should know!

This column wouldn't be complete without some mention of Strick and the Professor. Strick, we are so puzzled! Richard's a fine guy, but aren't you forgetting something . . . er, we mean someone?

Old Cholly of this column would give anything to know where Mary Dell Shuman gets all that chewing gum that keeps her jaws protruding and her mouth clicking eternally.

Don't despair, your name may appear in the next issue! Well, so long, and the old digger will be back jabbing again in the next issue.

SENIOR SKETCHES

MARGARET BUNN

Margaret Bunn, of the class of '45, comes from Midville, Georgia.

Elementary Education is Margaret's special interest, and she's already had experience in it. Besides doing her supervised teaching here at the Laboratory Grammar School, she taught last year in the Swainsboro Grammar School.

She enrolled at T.C. in the fall of '41 and has attended summer sessions here to make up for last year, when she taught at Swainsboro.

Margaret (or "Bunny," if you like) is circulation manager of the George-Anne, on the advertising staff of the Reflector, a member of the Masquers Club, and a member of house council. She was a member of the Delta Lambda Delta sorority when that club was active on this campus.

Teaching is what Margaret plans to be actively engaged in next year.

Of course she might not want this mentioned (military secrets), but Margaret is often able to give first-hand information on some of our former outstanding male students, who are now in the service of their country.

LOUISE TOMPKINS

"Lulu," as she is commonly called, hails from Adrian, Ga. She is another of the '45 graduating class.

She matriculated at T.C. in the fall of '41, and has done all her college work here. Last year she went to Quonset Point, Rhode Island, and worked during two quarters but returned for the spring quarter. She has made up those two quarter's work by attending summer sessions and so she will receive her degree in May.

Business is Louise's major study, and she is getting a minor in English. After graduation she plans to secure a position in personnel work in which she'll use her business training.

While here, Louise has been very active on the George-Anne staff, in the Y.W.C.A., in the Masquers Club, and in the chorus. She is photography editor for this year's Reflector.

Lulu says she has no hobbies, but we happen to know that she likes art work very much—that is, making posters, drawing, etc., and she's also interested in photography.

Louise is a fair-skinned, dark-eyed, curly-haired beauty. She was nominated by the students to be judged for the beauty section of the '45 yearbook, and she is one of the senior representatives in this year's May court.

WINTON WOODWARD

Winton Woodward (the man with that high I.Q.) will get his degree here at T.C. in June.

Winton's home is Waycross, Ga.

His first year at college was spent at Oglethorpe University and the other work has been done here during two regular and three summer terms.

Science is Winton's major study, and he's completely sold on the subject. A fine study, and a fine student to do it justice!

He plans to teach in high school.

During the time he has studied here, Winton has made himself very prominent. He's always a Dean's List student. He is vice-president of the Student Councli, president of the International Relations Club, and a member of the Y.M.C.A.

Winton has that studious look and though he's especially interested in science, he enjoys reading widley in every subject.

When this student leaves, the women of T.C. may suffer for compliments, because Winton always gasps any opportunity to flatter the weaker sex with those remarks they so like to hear.

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Interesting Facts In College Report

In a prepared report made by President Marvin S. Pittman for the Board of Regents concerning Teachers College some very interesting facts and figures appear which should be of interest to students.

Of the 804 graduates of T.C. the report shows that 436 are women and 365 are men. Of the degree graduates in the teaching profession, 14 are members of college faculties in Georgia, five are county school superintendents, 46 are city superintendents and principals, seven are connected with the State Department of Education and five are county supervisors. Out of the 804 graduates over 100 are among the educational leaders in Georgia in a period of only 15 years that the college has been a degree granting college.

The report also shows that the college has 400 acres of land with 34 buildings and that the total value of the college approximates one million dollars.

The high point of student attendance was in 1938-39 when 755 were enrolled, and in 1940 there were 53 faculty members.

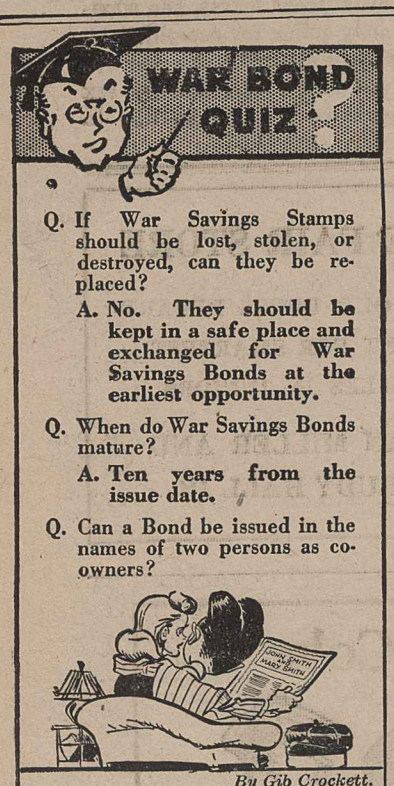
One of the most interesting items on the report is the statement that practically 100 percent of the graduates of T.C. entered teaching and continued in service until interrupted by the war.

All Doubt Removed

The blooming of the gorgeous dogwood trees on the campus has removed all doubt. Now everyone may legally collapse with spring fever. Yes, for sometime the days have been warm and sunshiny with bee-utiful sunrises and sunsets! Now with the dogwood, redbud and other blossoms imparting their beauty and warm fragrance in the air (and perhaps "the young men's fancies turning"), who can deny the fact? The birds are singing lustily; and spring is here! Welcome, sweet springtime!

Corporal: "I know I'm just a pebble in your lifiei."

She: "You might try being a little boulder."—"The Spirit," Atlanta, Ga.



Q. If War Savings Stamps should be lost, stolen, or destroyed, can they be replaced?

A. No. They should be kept in a safe place and exchanged for War Savings Bonds at the earliest opportunity.

Q. When do War Savings Bonds mature?

A. Ten years from the issue date.

Q. Can a Bond be issued in the names of two persons as coowners?

A. Yes, but only individuals may be so named. Corporations, associations, churches, and lodges may not be named as coowners.

Q. What steps should be taken when a Bond is lost, stolen or destroyed?

A. The Treasury Department, Division of Loans and Currency, Merchandise Mart, Chicago, Ill., should be notified immediately, reference being made to the series, year of issue, date, denomination, and serial number of the Bond, and the name and address of the registered owner. Instructions as to proof required will then be sent you.

Remember—the longer you keep War Bonds, up to 10 years, the more valuable they become.

WOMEN AT WAR

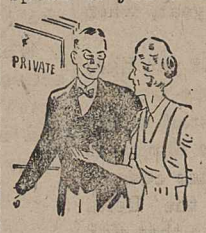
Bessie

"All right, Bessie," said the boss of the little factory which was making jackets for soldiers. "Did you want to see me about something?"

The thin middle-aged woman stood up from the chair in the outer office and looked earnestly at the boss with her huge, grave gray eyes.

"It's about this ten percent pledge," she began.

"Oh, that's all right, Bessie," the boss said. "I'd been meaning to speak to you about that. We don't expect you to pledge ten percent of your pay for War Bonds like the others are doing. We know you have a hard time making ends meet since Jake died. Eleven kids, isn't it? That's quite a lot of mouths to feed. Let's see, you make $25.50 a week including overtime, don't you?"



"Yes, sir, but . . ."

The boss smiled.

"Don't give it another thought, Bessie. You've got your hands full now. Uncle Sam knows you haven't got a penny to spare. Don't let it worry you. We understand."

The boss turned to go back into his private office.

"But what I wanted to say was . . ." Bessie raised her voice and the boss looked around. "I wanted to say, would a dollar a week be too little? You see, after we get the living expenses paid, there's just about a dollar a week left. Would they be willing to accept a dollar a week?"

"They'd be more than willing," the boss said quietly. "They'd be proud."

Bessie looked relieved.

"All we have to do is scrimp a little," she said. "I'd feel just terrible if we couldn't give something."

Back in the boss' office a representative of the Treasury Department was waiting. The boss shut the door and sat down.

"I've just seen the greatest single sacrifice I know of," the boss said. "Listen, if you want to hear what American women are made of . . ."

(Story from an actual report in the files of the Treasury Department.)

* * *

Are you making a sacrifice? Are you buying War Bonds, People's Bonds? Join a payroll savings plan at your office or factory.

U. S. Treasury Department

LETTER, from page 2

say such insulting thing. We don't know whether The Fox realizes it or not, but we are very fortunate in having Dr. Neil as head of our music department.

Second. Who is this great dramatic critic here on the campus who can criticize a well-known and talented actress such as Soo Yong with such definiteness?

Third. As to the band—we think it's done a swell job and we're proud of all who are a part of it. Apologies also to Mr. Broucek for that "constructive" criticism about the band.

Fourth. So The Fox didn't like the Y.M. program! Is he one of the few obsolete human beings who just can't bear a little change or diversion? What about that statement made about the ball games? Can't we have variety in chapel as well as on Saturday nights?

Fifth. Granted the Student Council hasn't revolutionized the college, but it might be better for us to make helpful suggestions rather than stinging criticisms. And by the way, "council" does not mean government.

We realize that it's more fun to criticize than to get up and do one's own share in the work; but really, Fox, don't you think you'd appear a better sport to all of us if you'd view T.C. with less of a critic's eye? Or one can always go somewhere else, can't one?

FOUR STUDENTS.

Six Taken In Alpha Psi Omega

Recently some of the members of the Masquers Club were initiated into the national dramatic honor fraternity—Alpha Psi Omega.

Theta Lambda, which is the cast here at Georgia Teachers College, has been organized for a number of years, but until recently no new members have been pledged.

Students who have been initiated this year are Adell Callaway, Helen Hutchinson, Beth Stanfield, Joyce Gentry, Melba Huggins. Dot Culbreth has been pledged and will be initiated at an early date.

To become a member of Alpha Psi Omega, a person is required to have participated in two major roles in two long plays or four major holes in four short plays. Efficient work as staged or business manager is equivalent to a major role. A member must be particularly interested in dramatic work and must have the general characteristics which are required of any good club member. Honorary membership may be conferred only by permission of the grand director.

Miss Wilma Baugh, instructor of speech and sponsor of the Masquers Club, is grand director of the Theta Lambda cast.

Honorary members are Dr. Marvin S. Pittman and Mr. R. J. Coltharp, Mr. Coltharp having been a member previously in college.

There are two hundred and six casts of the Alpha Psi Omega in the United States. To be a member of this national fraternity is one of the highest honor any dramatic club member may attain.

Home Ec Club

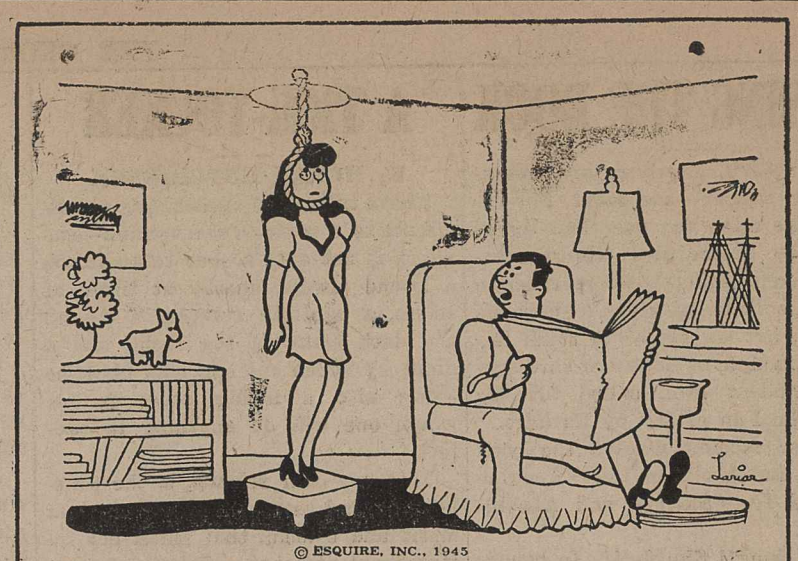
At the next meeting of the Home Economics Club Maggie Vann will present a program on interior decorating which will include some important aspects of giving the atmosphere of spring to our rooms. Refreshments are to be served by Helen Rowse.

The Home Economics Club would like to invite any girls interested in this club to join at the beginning of the spring quarter. A very interesting series of meetings are being planned by some of the members of the club.

RECORD, from page 3

rising young American-born and talented singers, Miss Kirsten gives these two numbers a silky-voiced interpretation aided by the Victor Orchestra, conducted by Maximillian Pilzer. Vernon Duke, whose more serious compositions have been played by many of the nation's major orchestras under her real name, Vladimir Dukelsky, writes musical comedy numbers which bear the imprint of a distinguished personal style; he is fortunate in having so skillful an interpreter as Miss Kirsten to put two of his best numbers over.

One of the brightest new musical hits on Broadway is the Theatre Guild's production of "Sing Out, Sweet Land!"—a salute to American folk and popular music which features Alfred Drake, late of the Guild's own "Oklahoma." "Sing Out, Sweet Land!" is the saga of one Barnaby Goodchild, a sort of musical comedy Paul Bunyan, who wanders through American history from colonial times down to date, trying to persuade the people to sing. Most of the music is familiar; much is anonymous, and many of the selections picked for the production are the sort of things you treasure in your library.



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Reprinted from the April issue of Esquire

"Can't you ask for a new dress without dramatics?"

SOCIETY NOTES

Pat Hatton, U. S. Army; Pete Phillips, U. S. Navy, and John Godbee, all former T. C. students, were visitors on the campus one day last week.

George Olliff, a T. C. student of last quarter now in the Navy, was home recently and visited on the campus. A group of T.C. students were invited to attend two of the parties given in his honor, one by Mrs. Johnson and one by his mother, Mrs. Olliffff.

The residents of East Hall enjoyed an informal party in the lobby of their dormitory last Wednesday evening.

The members of Mu Sigma tramped to "Lovers' Hill" for an outing and picnic supper one afternoon recently.

Ruth Exley was dinner guest of Martha Ann Anderson at Martha's home near Claxton Friday evening.

Mrs. Starr and Josephine Starr, of Greensboro, visited Richard Starr this past week end. They came in time for the chorus recital Friday evening.

Miss Sara Esther Jones entertained with a breakfast in Lewis Hall recently. Margaret Strickland, Miss Guill and Richard Starr were guests.

FROSH SPONSOR IRISH SOCIAL

The formal dance sponsored by the freshman class Saturday night marked the climax of the second quarter's socials. The Irish eyes were smiling as the students gathered for the St. Patrick's Day party.

The gym was decorated in the traditional green and white. In the center of the floor was a grass shamrock, the symbol of the Irish people.

At intermission, the freshmen gave an Irish floor show with Karlyn Watson as master of ceremonies.

The refreshments of punch and cookies carried out the same color scheme as the decorations.

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"TAKE IT OR LEAVE IT"
Phil Baker
Thursday-Friday, March 22-23
'BOWERY TO BROADWAY'
Donald O'Connor and Peggy Ryan
Saturday, March 24
'THE FALCON IN MEXICO'
Sunday, March 25
"SHINE ON HARVEST MOON"
Dennis Morgan, Ann Sheridan

STATE THEATRE
Monday-Tuesday, March 19-20
"DESERT SONG"
Wednesday-Thursday, March 21-22
"THE SOUL OF A MONSTER"
Friday-Saturday, March 23-24
"GANGSTERS OF THE FRONTIER"

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